

Treasure Island

*Book, Music and Lyrics by Paul Deiss,
Based on the Classic Novel by Robert
Louis Stevenson*

Treasure Island is presented in support of Language Arts and English learning standards.

Additional Resources

More by Robert Louis Stevenson:

A Child's Garden of Verses (1885)

Kidnapped (1886)

The Black Arrow (1888)

The Master of Ballantrae (1889)

The Strange Case of Dr. Jekyll and Mr. Hyde (1886)

The Robert Louis Stevenson Museum

1490 Library Lane
P.O. Box 23
St. Helena, CA 94574

Biographical information about the author can be found at: <http://stevensonmuseum.org/robert-louis-stevenson/the-life/>

National Library of Scotland

<http://digital.nls.uk/rlstevenson/>

The Stevenson House

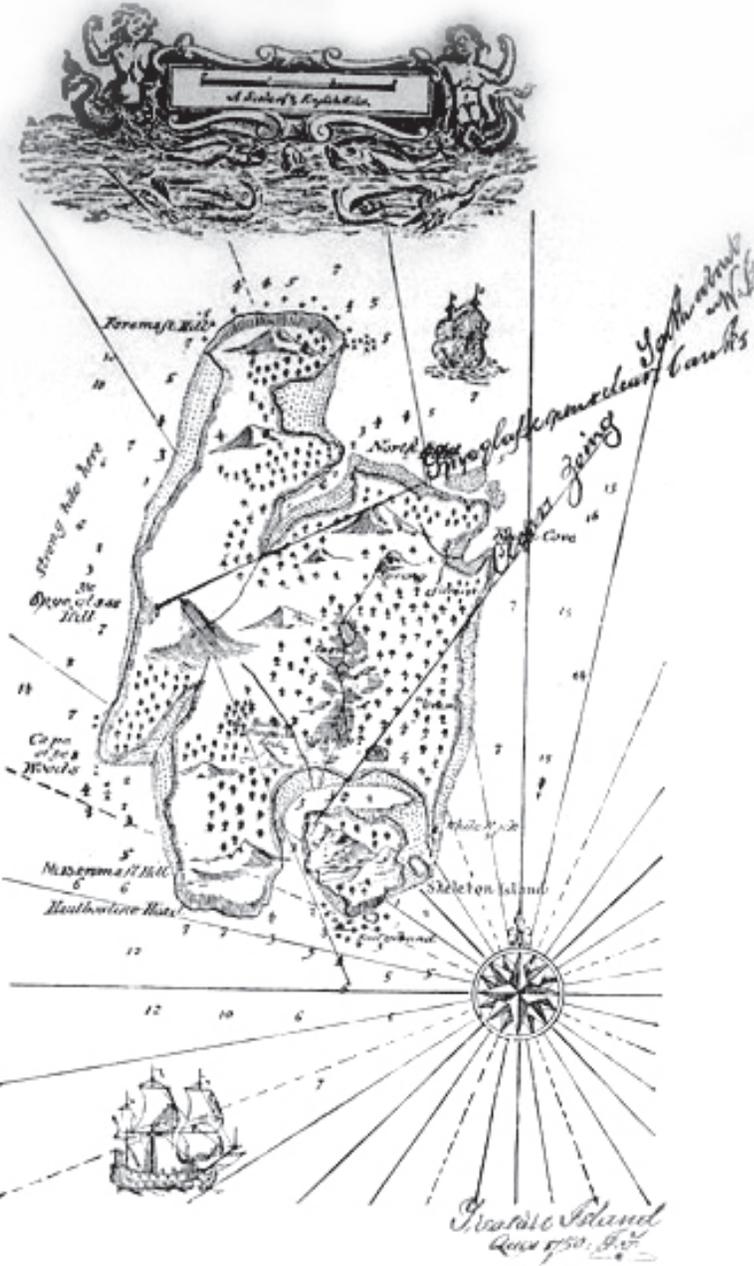
The former home of Robert Louis Stevenson in Edinburgh, Scotland
<http://www.stevenson-house.co.uk>

TREASURE ISLAND



Set sail with young Jim Hawkins aboard the *Hispaniola* for the mysterious **Treasure Island**, a tiny spot in the ocean believed to conceal the greatest of fortunes. On his swashbuckling adventures, Jim encounters the most legendary buccaneers in all of children's literature: the salty Billy Bones, the blind rogue Pew, the marooned Ben Gunn and the captivating Long John Silver. Generations of children have been thrilled by this rollicking tale of intrigue, piracy, and a young boy who must learn the value of honor and decency from the most unlikely teachers. Our merry musical adaptation leaves out the rum-soaked violence of the book in favor of the fun, the action, and the moral foundation of this timeless classic.

The Treasures in a Map



This map has shown up in every edition of Robert Louis Stevenson's *Treasure Island* since it appeared in book form in 1883.

Study the map. What does it tell you?

What questions do you have about the map?

On another sheet of paper, you will create your very own treasure map!

1 First, choose a location for your treasure (will it be on an island, in the mountains, in a city, or elsewhere?).

2 What features will you include in your map? Include at least four. For example: mountains, lakes, rivers, cities, farms, or deserts. Create a **legend**, or **key**, to help others understand the **symbol** used for each feature.

3 Be sure your map has a creative **title**, and a **compass rose** showing North, South, East, and West.

4 Color your map!

Did You Know?

In 1881, Stevenson began drawing a map to amuse his stepson, but soon found himself carried away:

'As I pored upon my map of "Treasure Island", the future characters of the book began to appear there visibly among imaginary woods: and their brown faces and bright weapons peeped out upon me from unexpected quarters ... the next thing I knew, I had some papers before me and was writing out a list of chapters.'

**Source: National Library of Scotland.*

What a Character!

Long John Silver

Character traits are made up of physical traits and personality traits. Think about the character of Long John Silver from the play *Treasure Island*. Use this graphic organizer to record both physical (outside) and personality (inside) traits for the character. List at least five physical traits outside the pirate, and at least five personality traits inside the pirate.

Ready Resources: Character Traits

agonized	frightened	pained
alluring	frustrated	paranoid
amicable	gallant	perplexed
anxious	gentle	pessimistic
apologetic	gleeful	petty
arrogant	glum	playful
avid	grieving	prudish
awestruck	guilty	puzzled
bashful	happy	radical
benevolent	harmless	regretful
blissful	haughty	relieved
bold	hilarious	sad
bored	honest	satisfied
brave	honorable	selfish
candid	humble	selfless
calm	hurt	serious
carefree	hysterical	sheepish
cautious	idiotic	shocked
confident	impish	shy
concerned	indifferent	skeptical
considerate	innocent	sly
courageous	inquisitive	smug
cruel	interested	spiteful
cunning	jaded	surly
curious	jealous	surprised
curt	joyful	suspicious
defeated	jubilant	sympa- thetic
demure	kind	tedious
depressed	livid	tenacious
determined	lonely	terrified
devious	meditative	thoughtful
disappointed	melancholy	timid
disapproving	mischie- vous	trustworthy
disbelieving	miserable	undecided
disdainful	miserly	unpleasant
disgusted	modest	unwilling
distracted	negative	wary
eager	nervous	willing
ecstatic	nosey	wily
enraged	obnoxious	withdrawn
envious	obstinate	wretched
exhausted	odd	zealous
flustered	opinionated	
focused	optimistic	
frank		



Think About It:

A pirate's possessions might say a lot about him - what props did the actor who played Long John Silver use to tell about his character?

Essay Question

What do your possessions say about you? If someone looked through your backpack, what would they find? What would they think about your personality or hobbies based upon your possessions?

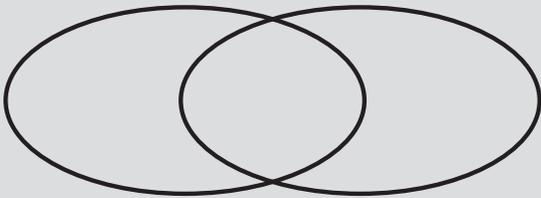
Sequence a Story

1. Sequence the events from the story below by numbering them.
2. Fold a piece of white paper like an accordion, so that it has six sections.
3. Number each section as a "page" in your book (1 - 6).
4. Illustrate the events that you put in sequence in your book.
5. Create a cover for your book.



Comparing the Book and Play

Read *Treasure Island*. Compare the book and the play. In what ways are the characters, setting, and plot alike? In what ways are they different?



- ___ Long John Silver plans a mutiny.
- ___ They sail back from Hispaniola with the treasure.
- ___ A man pays Jim to keep a lookout for a "one-legged sea-farin' man."
- ___ The Captain gives the men the day off on the island.
- ___ Long John Silver gets hired as the ship's cook.
- ___ Several men die, and the Captain is injured, in battle.



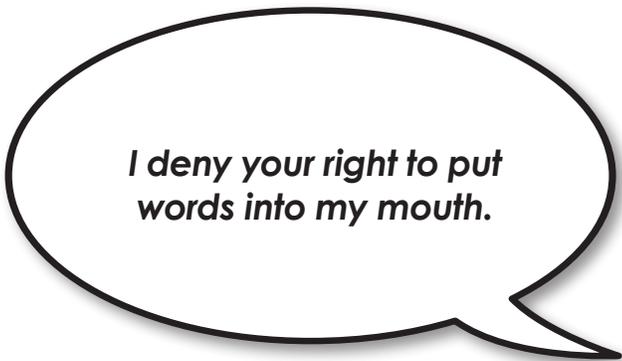
Thinking about Theme

In the play, *Treasure Island*, Jim knows he must be honorable and do the right thing. Can you think of a time when it was difficult to do the right thing? Explain.

Treasured Quotes from Robert Louis Stevenson

These quotes are from Robert Louis Stevenson's book, *Treasure Island*. Read each one. Beneath each, write what you think the quote means. Discuss as a group.









Think About It

Treasure Island was written over 200 years ago. Different words and sayings were popular at that time. What is something we say today that would have not made sense in the time *Treasure Island* was written?



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Theatre IV Presents...

Treasure Island

Book, Music and Lyrics by Paul Deiss,
Based on the Classic Novel by Robert
Louis Stevenson

Virginia Repertory Theatre
Bruce C. Miller, Artistic Director
Phil Whiteway, Managing Director

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Theater Etiquette



Clap, but know when to do so.

You should clap after a play, act, or song, or right before intermission. If you loved the show, you can give a "standing ovation" at the end. That's when you stand up while applauding.

It's quiet time (sort of).

If the play makes you laugh or cry, that is fine, but you can chat with your friends afterwards. Be respectful and quiet so the actors can focus on their roles. Being quiet allows the rest of the audience to concentrate on the play.

Behind the Curtains

Many people with different skills and talents work together to make a production such as *Treasure Island* come to life. Can you match these theater jobs with their descriptions?

set designer

a person who plays a role or character in stage plays, motion pictures, television broadcasts, etc.

playwright

a person who creates the look of each character by designing clothes and accessories the actors will wear in performance.

stage manager

this person's job is to pull together all the pieces and parts of a play – the script, actors, set, costumes, lighting and sound, and music to create a production.

actor

this job focuses on using light to create effects that match the mood of various scenes in a performance.

costume designer

this person is a writer of scripts for plays. The script tells a story through the actions and words of the characters.

lighting designer

this person creates the physical surroundings of a play, including any scenery, furniture, or props used throughout the play.

director

this person helps the director and helps organize the actors, designers, stage crew, and technicians throughout the production of a play.